

FAMOUS ARTIST SHOWS PICTURES OF CELEBRITIES

Miss Kathleen Shackleton Gives
Exhibition At Moyse Hall

CHARACTER SKETCHES

Sister of Famous Explorer
Has Devoted Life to This
Type of Work

"Celebrities in the Lime-light", was the subject of a most interesting lecture delivered in Moyse Hall last evening by Miss Kathleen Shackleton, the famous artist. The lecture was illustrated by sketches in black and white of many of the notable people in the world today. In an informal way she chatted about each personage as their image was projected on the screen, and she told many interesting anecdotes about their lives and how they had acted when posing for her. The famous sister of a still more famous explorer, Sir Ernest Shackleton, Miss Shackleton has devoted a great deal of her life to character sketches of well-known people and a few of these formed the subject of her talk last night.

About 7:30 the Moyse Hall in the Arts Building took on a crowded appearance, and when the lecturer came on the platform accompanied by Col. Bovey, the hall was nearly full, most of the audience consisting of women. In introducing Miss Shackleton, Col. Bovey humorously remarked that the audience were not to expect too much gossip. Very few of us can know the many interesting people of the world personally and Miss Shackleton would be able to do the next best thing by showing us their pictures as they really are.

Before her first pictures were flashed on the screen, Miss Shackleton gave a short preliminary talk. It was hard, she felt, to picture personalities. Her subjects had such varied careers that for clearness it was well to arrange them under headings as they were employed when they sat for her.

The first ten pictures was of the Bishop of London whom she described as a rather ascetical man with a somewhat monoglot type of face.

Sybil Thorneike, the great actress, she said, was not a self-conscious sitter as most women are. Harold Cox, the English politician, had a face closely resembling the Hon. Lloyd George. The artist, Donald Maxwell, was then discussed.

The following are the names of those whom she has portrayed and some of the running comments she made upon them.

Horace Smith Dorian, the famous general, had a typical soldier's face; Gilbert Scott was the architect, who, at 21, was the architect for the Liverpool Cathedral; Sir William Walpole; Lord Stonehaven, the Governor-General of Australia; Lord Dunraven; Sir H. Scott-Booth; J. K. L. Ross, whom she said was a sailor of repute; Mrs. Sydney Webb, whom, Miss Shackleton thought, looked as if she had gypsy blood in her; Sir Augustus Birrell, the Chief Secretary for Ireland; Tim Healy, the Governor-General of Ireland who was portrayed in his dressing gown about an hour after an operation on his foot; George Russell, the Editor of the Irish Statesman; W. B. Yeats, the poet-politician; Dr. Hussey, the explorer; Frank Carley, now in the Antipodes; Sir Harry Johnston, the famous artist explorer; Miss S. Treat, of South African fame; Mrs. Rosita Forbes; Lady Mille, a journalist and lover of the desert; Sir Philip Gibbs, whom she considered to be rather after the type of Sir Bedivere; Anita Loos, author of "Gentlemen Prefer Blondes," who she described as a sensible sympathetic little wife; the notorious Mrs. Elinor Glynn of classical fame whom she thought was extremely affected; Ian Hay the author who was something of an enigma; Stephen Graird, the author; Rebecca West, the authoress; Alfred Noyes, the poet; W. B. Maxwell, the Irish writer; Leonard Merrick, the author; John Galsworthy, the novelist, whom she thought to be reserved, shy, and rather temperamental; Mrs. Jack London, the second wife of the great Jack London; Sir Arthur Conan Doyle, the spiritualist and author of detective stories; Williams, the lecturer and author; James K. Jerome, the writer. Mrs. Joseph Conrad, the author of the immortal "Lord Jim," E. F. Benson. Most good writers, famous explorers, and great personages, were equally modest and unaffected, Miss Shackleton found when she met them in their homes where they posed for her. Gerald Anthony Hope, the author, then appeared; William Archer, (Continued on page four)

Columbian Club To Hold Their Annual Formal

On the evening of Wednesday, Feb. 8th, the Columbian Club of McGill will hold its annual Formal Ball at the Prince of Wales Hotel in the Windsor Hotel. This is the climax of the social activities of the club for the year, and promises to be a very brilliant function.

Freddy Gross with his far-famed orchestra will be in attendance to tune out his usual high brand of syncopated music. Many tickets have already been sold, and those still remaining in the hands of the committee will probably be sold in record time. This is but the culminating function of a very busy season during which several dances were given.

The dance committee consists of Arnold Groleau, H. F. Jankowski, and Leo Laporte. Tickets may be obtained from these or from the club house at 75 Durocher St.

TICKETS SELL WELL FOR ARTS DINNER

Duckworth Will Address
Freshmen Today

The time for the much-heralded Arts Dinner is rapidly approaching, and is, indeed, only one day away, and the committee in charge have everything prepared for a most successful gathering. Nothing has been left undone. Tickets are still being swallowed up by the hungry Arts students every day, and a full attendance is expected.

Jack Duckworth, hard-working president of the Arts Undergraduate Society, will preside at the banquet. Today he is planning to address the Freshmen, many of whom do not understand how important an event this annual dinner is in the Faculty of Arts. At former dinners the first year class has never been fully represented, and it is hoped that many of them will yet decide to attend.

Henri Bourassa, M.P., will be the principal speaker of the evening. Mr. Bourassa is well known in Montreal, and is besides an important figure in Canadian politics. He will doubtless have something of unusual interest to say to the Arts undergraduates.

Sir Arthur Currie will respond to the toast to the Alma Mater, which will be proposed by Bernard Alexander. The toast to the professors will be proposed by Henri Lafleur and replied to by Professor Waugh. R. de Wolfe MacKay will propose the Faculty of Arts, Dr. Day replying.

It is rumored that the senior year in Arts have a special feature which is not included on the official programme, which they intend to offer during the evening. It has also been learned from reliable sources that Messrs. Legate, Hart and Gammell will figure prominently in this feature.

At any rate all who are planning to go are determined to have a good time, and the 1927 Arts Banquet should prove fully as great a success as it ever has in the past.

PRINCIPAL WILL SPEAK

Sir Arthur Currie Speaks of Evening at Commercial Society

Sir Arthur Currie will be the speaker of the evening at the next meeting of the Commercial Society which will be held on Thursday next, at 8.15 in the grill room of the Union.

It is the custom for this society to have a series of meetings during the academic year at which prominent men are invited to speak on a variety of subjects of interest to commerce students, and it attests to the popularity of these affairs that the grill room is crowded on every occasion.

The subject on which the Principal will speak has not yet been announced. Refreshments will be served at the conclusion of the program.

NATURAL SCIENCE CLUB

Dr. A. S. Eve will be the speaker at the next meeting of the Natural Science Club which is to be held on Wednesday, Feb. 23rd. Dr. Eve has not yet announced the subject on which he will speak, but it is expected that he will deal with one of the many interesting branches of pure science.

The Natural Science Club, although inaugurated only at the beginning of the present session, has held two most successful meetings. At its first Dr. A. V. Douglas spoke on "Some Secrets of Starlight," giving an insight into

SUCCESS OF TOM JONES IS ASSURED

'Executive Of Choral Society Confident',
States A. S. Allen,

AT HIS MAJESTY'S

Cast Composed of Graduates,
Undergraduates, and Music
Students

"We are confident of every success" said A. S. Allen President of the McGill Choral Society which is presenting "Tom Jones" at His Majesty's next week. "We have all worked hard, executive and company, and feel that success is assured."

Several visitors watched the first complete rehearsal in Moyse Hall last Wednesday evening and expressed themselves favourably. "We are presenting a show well worth the price of admission he continued. "Furthermore, the talent which is taking part in the performance belongs practically entirely to the undergraduate body. Some of the principals however, are graduates of the University. Of these most are connected with the McGill Conservatorium of Music."

The actor taking the title role is George Holden. Mr. Holden is a graduate in Science and is now connected with the McGill Conservatorium. Not only is he a popular singer but is also soloist at Knox Crescent Church. Miss McIver who takes the part of Sophia is a student at the Conservatorium and is also a soloist at Knox Crescent. Allworthy, Duffell, Partridge, Squire Western and Greig, are taking part with Messrs. Scott, Hipkin, Groves, Korman, and Alexander. Miss Gray appears as Lady Belamont. It will be remembered that Miss Gray sang in the Red and White last year when Miss Frances James was unable to appear in her important solo, "Myrtle Northern Lights."

Among those assisting in the production deserving special mention are Miss Alexander and Mr. Chesney. Miss Alexander is a graduate of the McGill School of Physical Education (Continued on page four.)

CERCLE TO MEET MONDAY EVENING

French Club Will Discuss
Plans For Term

The Cercle Francais will resume its meetings next week, the president, Jacques Herdt, announced yesterday. The Cercle has not held any meetings since the Christmas holidays, but plans have been going ahead, and the executive hope to have some interesting announcements to make soon with regard to the work to be done by the society during the second term.

The first meeting will be held next Monday evening in the Union. The programme for the meeting has not been completed as yet, but it is certain that a debate will be held as usual, between four members of the society. The discussion will centre round the relative merits of the Arts and Commerce courses in the University. The Commerce side of the argument will be upheld by Seymour and King, while the superiority of the Arts course will be urged by Desbarats and Lande.

With regard to plans for the future, the executive are not ready to divulge anything very definite as yet. The president stated that an increase in membership of the Cercle will be necessary in order to make a joint meeting with the Societe Francaise financially possible. It is also hinted that the Cercle may stage a French play in the Moyse Theatre some time before the end of the season.

Some of the wonders of the heavenly bodies. In December Professor Carle, Dr. Derrick gave an interesting talk on the evolution of man, illustrating his lecture with lantern slides.

The executive are arranging to secure another McGill professor to address the society in March, and further information in this regard will be forthcoming shortly. For this next meeting the committee feel themselves fortunate in having obtained Dr. Eve as speaker, as he is well known as a distinguished scientist and eloquent speaker. It is hoped that all women students will endeavor to attend.

Fifth Issue Of Review Will Be Issued Shortly

The next issue of the McGill Fortnightly Review, an independent journal of literature and student opinion, appears tomorrow morning at 10.30. The journal has been delayed for some time now because of the holiday vacations and the mid-term examinations which followed in immediately after them. The Review will henceforth appear regularly every two weeks for the rest of the session.

The coming issue contains an article on the Canadian Labor Party by J. S. Woodsworth, M.P., who sits as a Labor member for Winnipeg in the Canadian House of Commons. Other articles are: Jargon and the Sad Things, by Leo Kennedy. Strange Company, by Invictus. A new poet, Ellen Chapman, contributes a poem to the current number.

The copies will be distributed in the various buildings by the janitors in the usual manner and copies will also be available at the Montreal Book Room and Burton's.

ARTIST ADMIRER'S CANADA'S SCENERY

Has Made Sketches of Many
Famous People

MISS SHACKLETON

Explorer's Sister is Also a
Great Traveller in Many
Countries

"I just love Canada, with its mountains and trees; you have not gone too far from the earth. Even the telephone poles, with their round and unplanned surfaces are somewhat like the pine trees," Miss Kathleen Shackleton, noted artist and sister of the famous explorer, Sir Ernest Shackleton, and herself a traveller in many lands, made these statements among other remarks when interviewed yesterday afternoon at the Mount Royal Hotel. She further stated that even when she was but 10 years old she had visions of coming to this country and was already drawing imaginative sketches of Canadian scenes. Miss Shackleton spoke last evening in the Moyse Theatre.

When questioned as to whether she liked to present her works to university students, she enthusiastically indicated that it was a pleasure for her to do so—saying it was one of her greatest desires, out of her varied experience, to help young people, to show short cuts for attaining success in their ambitions.

Miss Shackleton could not imagine anyone not liking his, or her, work. For her to pursue her line of endeavour was to live. She pointed out that everyone has to do a certain amount of routine work, there may be certain studies that the student dislikes out in order to achieve their great ambitions these have to be submitted to. Miss Shackleton found it so during the Great War and when she was engaged in important executive and secretarial duties and had the direction of a large number of clerical workers. She stressed that it was exceedingly desirable to know how to hand on work to others so that one could devote full attention to major points.

This well known artist does all her sketching in charcoal. She has (Continued from page one)

PRACTICE HOURS FOR SKATERS

Mr. Burke of M.A.A.A. Will Act
as Instructor

Those interested in fancy skating will be pleased to hear that the services of Mr. Burke, of the M.A.A.A., as instructor have been secured by officers of the McGill Winter Outing Club. Mr. Burke will be on hand to assist all fancy skaters four hours every week.

These practices will be held in the Hollow Rink, the first being scheduled for this afternoon from 5 to 6 p.m. Other hours have been planned for Thursday from 6-8, and Saturday from 3-4. Starting next week another hour will be arranged for Wednesday. With these excellent opportunities offered it is hoped that a large number of men and women students will be able to attend.

Dick Bolton, Canadian intercollegiate fancy skating champion, has been chosen to represent the club and McGill in the Canadian Divisional Meet which is being held at the Minto Skating Club in Ottawa this week-end.

PSYCHOLOGISTS DISCUSSED THE BLIND AND DEAF

Ralph Merry Dealt With Effects On
Mental Normality

TRAINING STRESSED

Ability to Interpret With
Other Senses is More Necessary
Than Sensitivity

The effects of blindness and deafness on mental normality were discussed by Ralph Merry, B.A. at a meeting of the Psychological Club last night. The address was entitled "Sensory defects and mental abnormality", in which the speaker emphasized the importance of training blind children to be independent at an early age, by teaching them interpretation by their other senses. Merry was particularly well fitted to speak on this subject, as he had taken his undergraduate course while almost totally blind, and is now making a special study of this subject in the graduate school.

There are two types of sensory defects, the speaker stated. Congenital defects are those with which a person is afflicted from birth; adventitious defects are those which are the result of accident or disease. A congenital blind man has no idea of space beyond the immediate reach of his hand, and will retain no mental picture of a room after having felt his way around it. An adventitiously blind man, on the other hand, will get a good mental picture of it, which will even be in color if he is told the color of each object as he touches it. The speaker questioned the supposition that a congenital blind man is ignorant of all color sensations. A blind man who has ever had the use of his eyes will be able to form a mental picture of places he knows, and will thus be able to find his way about with comparative ease.

Turning to deafness, Merry stated that adventitiously deaf people are better at lip reading than those born deaf, because they retain an idea of speech as something living. It is difficult to measure accurately the results. (Continued on page four.)

FINAL EXAMINATION RESULTS ARE OUT

Social Workers and Law,
Standing Posted

Several final examination results in courses conducted during the half year were posted at the School for Social Workers yesterday. Those successful in the examinations held for first year students in child control were: first class, McCall, Israel, Salomon, McCrae, Drazin, Heaton, Brock, Cohen, Robert, Goldman, Rannels and McQuarrie; second class, Curtis, Curwell, Gindlinger and Dubitzky; third class, Waller and Scott.

Those receiving the passing grade in the second year examination conducted in legal problems included: second class, Heaton, Trayers, Medine and Apter; third class, Brock, Israel, Kirkland, Rannels and McQuarrie. In the second year examination in child welfare results were as follows: first class, Drummond, Trayers, Hawes, Heaton, Davidson, McQuarrie, McTear and Ostrander; second class, Shaw, Miriam, Lawrence, Nesbitt, Sibley, Shaw, Marcia, Lukis, McKean, Wright, Tilley, Swanson, Apter, Brock, Coulter, Bermingham and Thompson; third class, Payne, Ball, Kirkland, Powell, Duval, Newman and Waller.

Sessional examinations results in Corporations were posted yesterday afternoon in the Faculty of Law, McGill University. Successful candidates in order of merit are: Second year: first class honors, J. H. Blumenstein, David Miller; second class honors: S. L. Caplan, Isidore Rapp, G. M. Webster, Jack Klineberg and Sadie Lazarowitz. Pass: Paul C. Casey, Albert Ellison, H. G. H. Hansard, W. H. Laidlaw, M. M. Ellison, Sara S. Cross, S. Schleifer, S. A. Laverty, H. H. Rashback, C. H. Macnaughton, M. Oxon, M. C. Davis, S. J. Moscovitch and Edgar W. Smith.

Corporation examination, a third year first class honors: F. R. Scott, B. L. Cohen; second class honors: M. Greenblatt, J. G. Porteous, Francis C. Cope and Philippe Cusson. Pass: Laurence Seasonwein, G. L. Van Vleet.

Arts '27 Vote On Important Offices Today

A meeting of Arts '27 to elect an historian, a valetudinarian, a prophet, and a permanent class secretary will be held today at one o'clock in room 13 of the Arts Building. Other matters to be discussed are the adoption of a class song for Arts '27, and announcements concerning the Arts Banquet, which is to be held at the Windsor tomorrow evening.

Inasmuch as the offices to be voted for are the most important offices the members on the class vote on before graduation in June, every member of the class is urged to be on hand and exercise his prerogative.

"It has become the custom for men in Arts '27 to attend every meeting of the class and in view of the importance of today's gathering we expect that there will be a hundred per cent. turnout," declared Hink Russell, president of the class.

WORK IS STARTED ON MEDICAL DANCE

Myriad Lights and Balloons to
Brighten Evening

During the past few days there has been a great rush for tickets for the Medical Dance which is to be held in the New Medical Building, on Friday Feb. 4th.

The committee announces that they have a few reserve tickets which will be put on sale in a day or two. The reason for this is that so many tickets have been purchased by students outside the Medical Faculty and by Graduates that they wish to give the Medical students a final chance to snap them up.

The committee is already hard at work on the decorations, which are of a very elaborate nature, and about twenty men are hard at work and will continue at their jobs until the night of the great event.

To those who will meet together in the Medical Building on Friday night, there are wonderful surprises in store. The broad halls of the building will be adorned in many different colors whilst 250 glittering lights will shine down upon the dancers, and 600 balloons will sail above their heads.

Two floors are to be used for dancing and a third for supper. All the sitting out rooms will be tastefully decorated with palms and evergreens. With a famous campus orchestra in attendance and Pierre to do the catering a night of fun and laughter is insured.

The program is as follows:—

- Extra Fox Trot.
1. Fox Trot.
2. Fox Trot.
3. Waltz.
4. Fox Trot.
5. Fox Trot.
6. Waltz.
- Supper.
- Extra.
7. Fox Trot.
8. Fox Trot.
9. Waltz.
10. Fox Trot.
11. Fox Trot.
12. Fox Trot.
13. Fox Trot.
14. Waltz.

GIFT

Collegeville, Pa., Jan. 31.—When President George L. Omwake of Ursinus College opened his mail recently he found a letter of four lines transmitting a check for \$75,000 as a Christmas gift to the school from Cyrus H. K. Curtis, the Philadelphia publisher.

WHAT'S ON

TODAY

- 12.30—M.W.S.A. Executive Picture.
- 1.15—M.W.S.S. Executive Picture.
- 5.00—Upper Class Basketball Managers.
- 5.00—Cercle Francais Executive Picture.
- 5.10—Arts II vs. Theol.—Hockey.
- 6.10—Arts III vs. Sci. III—Hockey.
- 6.15—Arts I vs. Med. II—Basketball.
- 6.45—Comm I vs. Sci. II—Basketball.
- 7.15—Arts II B.A. vs. Sci. II—Basketball.
- 7.50—Arts II B.Sc. vs. Law II—Basketball.
- 8.40—Comm II vs. Med. I—Basketball.

COMING

- Feb. 2nd Arts Banquet.
- Feb. 4th Wicksteed Gym. Contest. Medical Dance.
- Feb. 5th Women's Intercollegiate Debate.
- Feb. 6th Musicals.

WORLD UNREST SUBJECT AT LABOR CLUB

New Plan For Relieving Social
Conditions

MR. HOWARD ROSS

Would Reduce Money
to Unit of a Dol-
lar

Mr. Howard Ross, in an address to the Labor Club last night on "World Unrest—A Suggested Cure," explained new plan for the relief of existing social conditions in the world. His plan is based on the deduction of many to the simple unit of a dollar as representing one hour of adult human labor, and the payment for work of an exact, easily-computed equivalent on this basis. This plan, which he elaborated to a considerable extent, would replace search for wealth with search for true merit.

Mr. Ross, at the beginning of his address, described the difficulty regarding land ownership at present. He stated that all inhabitants of the earth could stand comfortably on the Isle of Wight. Thus, he pointed out, there is plenty of land in the world for all, but the desire of the wealthy landowners to retain their land and by scarcity cause an increase in value, is the cause of most of the poverty so universally deplored, he said. "Should land go free to the ultimate consumer?" The answer to this question cannot be found without a careful study of the money question itself.

The money system advocated in the plan is very simple. Mr. Ross stated that, allowing the dollar as the unit or one hour of adult human work, payment for any article would be numerically equivalent in dollars to the number of hours of work which had been put into it. He illustrated this by supposing that he bought a table from a man, which had required ten hours' work, including cutting of timber as well as carpentry. He would give the seller a cheque for ten dollars, and this cheque would be a guarantee to supply the seller with (Continued on page four.)

MISS WHITTON TO SPEAK AT MCGILL

Canadian Child Welfare is
Subject of Discussion

Miss Charlotte Whitton, Executive Secretary of the Canadian Council on Child Welfare, will address the student body this evening on subjects relating to child welfare in this country. Miss Whitton comes to Montreal under the auspices of the McGill School for Social Workers. They are working with the Council on Extension Courses and University Lectures to provide the community with the best speakers from the social field.

Miss Whitton was chosen to inaugurate such a scheme because she is one of the most outstanding of Canadian women, and an authority on social and political conditions, particularly those dealing with children. For many years associated with movements of research and reform directed towards the establishment of minimum standards of child welfare, she recently received international recognition in being chosen as assessor to the Child Welfare Committee of the League of Nations—one of three representatives elected from all North and South America. Such an appointment represented a confirmation of the position of honor which she occupies in the minds of all those who are interested in the conservation of Canadian youth.

In addition to speaking at McGill it has been arranged that Miss Whitton will address the following organizations: Jan. 31st, Montreal Women's Club "A National Expression in Child Welfare Standards"; Feb. 2nd, American Women's Club, "Geneva 1926"; Feb. 2nd Business and Professional Women's Club, "Public Opinion and Social Legislation"; Feb. 3rd Social Worker's Club "Social Work with Children"; Feb. 4th, Junior League "A Typical Problem in the Canadian Child Welfare Field—the Juvenile Delinquency Problem"; Feb. 6th Columbus Forum, "The Child in Employment." (Continued on page four.)

McGill Daily

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Tuesday, February 1, 1927.

Liberal of Vocational

THE complaint that the modern university is becoming more and more a place for technical training and less and less a home of liberal education, has often been voiced by writers and thinkers at college. They cannot seem to reconcile the one with the other, and deplore the imaginary state of conflict as it exists today.

As a matter of fact, the two are not antagonistic, but necessarily complementary. The vast majority of students are forced to consider their future means of livelihood, and so must shape their university career in order to equip themselves for some definite calling in life. Unless the universities are to cater solely to the wealthy, leashed class, most undergraduates are potential doctors, teachers, clergymen, lawyers, chemists or engineers. It is useless and unreasonable to lament this presence of vocationalism, and, indeed, there is no reason why the best general education should not have a vocational basis.

The only danger is that this vocationalism should become too exclusively narrow. A university education, in spite of many imperfections, is pervaded on the whole by an attitude of free enquiry and patient investigation, and endeavours to teach not so much subjects, as methods and attitude of mind. It is in this sense a liberal education, not divorced from vocational aims, but recognizing that the best training can only be based on the best general education conducted in an atmosphere of freedom.

Unfortunately liberal education is expensive, and many universities have been tempted to lower the standard and narrow the scope of education in order to make it cheaper. Society is demanding ever-increasing skill and adaptability from its administrators and professional workers, and it can only get these when universities raise their standards, setting a premium on ability and drawing an even greater number of students from the different social classes. In other words, they must be purged from class exclusiveness; they must produce men, not manikins.

Aristotle has said that the educated man is as much superior to the uneducated man, as are men to the dead. More now than ever, society has need of men of wisdom as well as knowledge, men with an understanding, an imagination and an appreciation of beauty. Such students must be developed, who will go out into the world to become more useful, capable and public-spirited citizens.

Tolerance and Discrimination

THE action of the Macabean Circle on Sunday afternoon in protesting against the recent steps of the Roumanian government in virtually condoning the persecution of a minority within its boundaries is to be highly commended. According to despatches from Roumania, Jewish students have been discriminated against in the universities there. In protesting against the action the Circle revealed that it was not disinterested in matters which are vital in the educational world today.

Casting aside the nationalistic motive which was a part of their reason for supporting the protest, we find that in addition the Macabean have made a definite record in maintaining that there must be no discrimination against a minority. It is to be hoped that the resolution which is a part of a huge resolution which is being framed not only by Jewish but also by Christian organizations on this continent will arouse sufficient interest in such quarters as should be concerned and that definite results will be forthcoming in that country where a distinct lack of the tolerance which the twentieth century prides itself has been manifested.

Petit Parisien

Dear Monsieur McGill Daily:— I have made one wager with my friend Knopschopp. He told me one day that he has a girl friend which live in Westmount and who has been sick since xmas. He will give me ten dollars if I will dare to dress up like a girl and answer her name at all lectures. He says that she wears great big horn-rim glasses and that if I do so same no one will know she is different.

Well, I need so money, I thought I will get ten dollars when I write her.

story about Michael Stopoff, but no, I am out of luck. Knopschopp made a date with me to fix me up on 8 of ze clock in ze morning before breakfast, at his room in P-necona Hall.

When I arrive he has a nice dress all ready, and he even zitted to ze lingerie which he say I will have to wear as ze dress will not cover by bee-vee dees. I put on ze white stockings and bah heh, there is one big ladder in ze right-hand one.

"I cannot wear that," I say to Knopschopp.

"You must!" he say. "It is ze fashion."

"Well I will have to shave my legs then," I say. And without more ado Knopschopp take his razor and shave them.

I put on ze shoes and bah gar! they pinch and they are very high on ze heel. But we manage to get them on, and also ze dress.

"Where is my wig?" I ask him. He say.

"What you want a wig for? You have one boyish lobb, and I must cut some of your hair off." And he take a nail file and cut some off ze top of my head. Then he think again and he take some mudilage and stick ze piece he cut off on my forehead where he say that I must have one kiss-curl.

Now let us go to ze Union for breakfast," say Knopschopp. But I tell him he is crazy fool and a lly idiot and that girls do not go into ze union for mead, he decide that we shall go down to ehids.

"Now do not forget," he say. "You are one girl, and my sweetheart."

And when we are half way through our bacon and eggs he kiss my kiss-curl which a still ver sticky and he moustache stick to my kiss-curl. And while we try to separate a whole crowd gather round and laugh!

Yours sincerely,

AUGUSTINE DeBUCKETTE

P. S. At ze end of ze meal I tell Knopschopp that as I am his sweetheart him ust treat me and pay my check. Oh, he s mad!

Idler's Diary

Monday the 24th, Watched the children sliding down the sides of the hollow in front of the Art Building. Some of the more orignal were sliding down in a sitting position without any kind of sleigh whatever beneath them and seemed to enjoy it too. So I was minded to follow their example and as it was afternoon and but few people were about I promptly cast down my books sat down at the top of the slide, and in a trice found myself at the bottom. A most exhilarating form of amusement, yet at the same time somewhat detrimental to one's trousers.

Tuesday the 25th, Went to the Moyses Theatre to display my dramatic talents for a part in Trelawney of the Wells. I was sent up on to the stage where the only thing I did was to make a consummate idiot of myself before a large audience including some of the noteworthy members of the staff of the English Department. Having discovered that my talents in this direction were non-existent, I hurried away. How I should love to act though; Such fun to be somebody else for a while.

Wednesday the 26th, Went to the Beethoven Concert and enjoyed it very much. The audience were most appreciative and the applause was dignified and proper; not too enthusiastic nor yet too cold. There are those who would praise and congratulate in so extravagant a fashion, which upon reflection appears vain and worthless. But the reserved glance of approbation; what a wealth of meaning there is in that and how much we prefer it, I like my brother's way of expressing his commendation of any piece of handiwork I might produce. He merely grunts; which being interpreted is tantamount to his proteral benediction accompanied by a gust of tears.

Thursday, On looking over Wednesday's Diary my eye lighted upon a curious message under the heading of Personal, as a matter of fact it was included amongst all the other notices that the Daily Staff makes up;—but this one was obviously not made up; I thrilled with romance; Harry, Please come back! I've forgiven and forgotten words. One conjured in one's imagination an inexorable, relentless, as it were, a "he-man" Harry, wrote a pleading Pansy in suppliant posture shedding tears at his feet. But he is unmoved; he does not heed her; perhaps there is someone else in the case. Who knows. As Petit Parisien would say, "Ah-h-h."

Saturday the 29th, After reading Spenser I wished that some of the chivalric spirit that the knights possess in the Flery Queens might be introduced into college life.

How would it be if some bury-bury fellow were to come up to me and say, "Greetings," S'r Idler, "Any way, my girl's better than yours." "Yours," I would quote; "Have you the insolence Sir Hurlburt to compare your mistress with mine?" Hereupon we should fall to fist-cuffs; I of course, shquid vanquish him easily and stepping over his prostrate corpse, stride off, head in air. A great life.

Doc—"Do you sleep on the flat of your back?" Patient—"No, the back of my flat."

The Student Christian Association

(An explanation)

A definite membership card was approved by the Student Board at a meeting of January 22nd, and in view of this, it has been thought necessary to explain the work of the S.C.A. to those who know nothing about it, and at the same time to correct various false impressions.

The card adopted reads thus:—"Following my purpose to live the highest life I know, I wish to become an active member of the Student Christian Movement in McGill, whose basis and aim I have read."

Below is printed the Basis and Aim. The S. C. M. of Canada is a fellowship of students based on the conviction that in Jesus Christ are found the supreme revelation of God and the means to the full realization of life.

The Movement seeks through study, prayer, service and other means to understand and follow Jesus Christ, and to unite in its fellowship all students in the Colleges of Canada who share the above conviction, together with all students who are willing to test the truth of the conviction upon which the Movement is founded.

This explains concisely what the Movement stands for. It is an Association, a fellowship, a fraternity, if you will, made up of men and women in the colleges across Canada. It was formed as a National Movement by students who met at Guelph in 1920. They were united by one conviction. They believed in true religion as the greatest thing in life, and they set out on the search for it, as an association of free minds, and invited other students to join with them. Now after six years, the Movement comprises seventy units, with a membership of some four thousand students and professors, and is beginning to find itself. There have been two National Conferences, the first held in Toronto in 1922, and the second, which was held only last Christmas at Macdonald College. They have made national friendship something more than a name.

The S.C.A. of McGill is an integral part of this National Movement. It is helping to develop a student religion. It all centres around study groups—not Bible classes—but real study groups, where men come prepared to think, and think as they never think at their other college work, bringing all the philosophy and science and art and literature they can find to help them. Naturally study has centred around the life of the Founder of Christianity. Nothing brings men down to realities more quickly than an intelligent study of His life. There have been various other groups carried on this year—one dealing with Student Problems, led by Errol Amaron, another on the Meaning of Prayer, meeting in the Theological Colleges, and the latest additions are A. C. Bunce's League of Nations Club and two groups growing out of the National Conference. Men who have been in these groups say, "This has been the most valuable part of my college education."

Membership in the S.C.A. simply means that a man believes in a religion for students and wants to be "in the game" (as Ernest Clarke calls it), with the others. It is some game, too. He may be Jew or Gentile, Pharisee or publican—but all are looking together for the same thing.

—F. L. M.

At Local Theatres This Week

AT THE ORPHEUM

The next step after seeing a clever drama well played should be to give favorable comment; this is not withheld for the play, "Simon Called Peter," has, created by the Orpheum, deserves appreciation.

Miss Margaret Knight ably filled her role and the remainder of the cast did not detract from her presentation. The play is adopted from a novel which came before the public during the war and by whom it was received with both approval and disapproval for the theme is a daring one and raised much discussion at that time. The story is of an English curate who went to France and there found that the soldiers preferred the jazy side of life rather than the ministrations of the clergy. Previous to his experience with the soldiers he had never really understood life and only when he threw aside the mask of the clergy did he appreciate the inherent goodness of the men, and of the women there, and the things to pal. The theme does not lose dramatic interest throughout the whole presentation and the theatre-goer goes away with a satisfactory feeling—which is so essential to an evening's enjoyment.

AT THE GAYETY

"Moonlight Maids" are being featured this week at the Gayety. It is the usual scintillating comedy, featuring a boy of particularly attractive live young women. Interpreted with the facetious remarks of Billy Magan, a comedian somewhat above the usual burlesque standard the general theme of "Moonlight Maids" made an attractive show. Particularly outstanding work on the girls' part was done by Ann Toecke.

AT LOEW'S

The whims and tastes of the ordinary theatre audience are often difficult to understand. Just why, at Loew's this week, a really excellent act by two Japanese balancers draws a mere smattering of applause, while a supposed "collegian" gets an encore on that ancient and almost-forgotten ditty "You tell her, I stutter" and another comedienne brings down the house with those old gags about the "little hoarse" and "milk chocolate," is almost inexplicable.

By far the best act on the Vaudeville program is that by Hori and Co., two Japanese balancers and a dancer. This includes a thrilling balance on the hands while pedalling a bicycle at some fifteen feet in the air. Keane and White have a rather clever presentation of card palming and sleight of hand, while Jack Nelson and his "negro" companion get a good hand for their running fire of jokes, often well over the border of the risqué. The midget in this act should be on earlier. The dancing by the Marcus sisters and Carlton Revue's of the very athletic type—but good.

The picture "God Gave Me Twenty Cents" is a rather catchy one. It involves a sailor home on leave to find his best girl in jail, the sudden meeting and quick marriage with "the girl who was different," a misunderstanding, a great gamble with two "loaded" dimes, a coincidence and a reconciliation, with the final fade-out leaving nothing to be desired.

AT THE IMPERIAL

"Hearts and Spangles" is a circus celluloid. The questionable ambition of every film corporation to produce at least one circus picture during its career is resulting in a frenzy of production which would almost seem to indicate another form of perversion.

The circus comes to town, and with it the usual quota of pink lemonade and peanut Wanda Hawley and Robert Gordon play the leading roles, with little Frankie Darrow very much in evidence. The occasional flashes of intelligence on the part of the principals tend to relieve to a certain extent the evident artificiality of the play. Some of the scenic effects are really very original and attractive, but the orchestral accompaniment for this type of photo-play leaves much to be desired.

In the vaudeville ball, one Robins, termed the "Walking Music Store" does a lot in the way of walking. "But very little in way of music." "Dance-tastes of 1927" is a scenic little dance revue in three acts under the direction of the renowned Nicholas. It is both amusing and enlightening. The scene "The Purple Palace" is pleasing to the eye.

Bayes and Speck give a rather crude imitation of a pair of "London Johnnies". It is doubtful if any such animals exist, as depicted by our two friends. "Crossed Wires" sex stuff and matrimony with Bob Robinson and Renee Pearce does not occasion the issuance of special bulletins. The usual acrobatic stunt is performed by two gymnasts imported from the Orient.

L. M. B.

AT THE PALACE

Corinne Griffith, who plays the steller role in "The Lady in Ermine," upholds her reputation as one of the most emotional actresses on the screen. The story of the picture is based on Austria's invasion of Italy in 1810. Although of no historical value this picture is nevertheless well worth seeing. Miss Griffith plays the part of a bride of a few hours who is called upon to save her husband's life at the price of her honor. This dramatic situation is said to give Miss Griffith an opportunity to do the best emotional acting of her career. In the supporting cast are included Francis X. Bushman, Elmer Hanson, Ward Crane, Charles Sellon, Jane Heckley and Bert Sprotte.

The overture by Prof. G. Agostini's Palace Symphony is from, "Lucia," while a "Sextette" is sung by Mde. A. Thibodeau, Mde. T. Moubough, Emile Gour, A. Merrier, U. Paquih and T. Nayihier.

AT THE CAPITOL

Lon Chaney turns his back on the wierd facial make-up that he has largely relied upon to startle and thrill audiences throughout the world in his latest screen offering, "Tell It to the Marines" playing at the Capitol this week. He is plain, unadorned Chaney cast in a character that befits him to a T. Sergeant O'Hara, of the U. S. Marine Corps Base at San Diego, is about as terrible at times as one could imagine, and then again he is transformed into a figure that is quite lovably romantic.

Playing opposite him is the beautiful Eleanor Boardman as a nava nurse, who furnishes the sentimental element in the life of the hardboiled sergeant and the greenhorn marine, that furnishes the sergeant just as much fun. The greenhorn is played to perfection by William Haines. Skeet Burns as he is called does everything in a typically fresh, green, unsophisticated manner, either in the Marine mess or when they are over in

Hangchow protecting American interests in China.

The picture is really diverting, giving one considerable insight into the workings of Uncle Sam's big Asiatic fleet. The flashes that are given of Shanghai and Hangchow are convincing enough, while the real meat of the film is Chaney, backed by Miss Boardman and William Haines. The Capitol's Symphony Orchestra under M. Maurice Meerte's masterful direction held a packed house speechless during its presentation of selections from Faust and the number entitled "Indian Dawn". The usual diversification and other reel features make-up an interesting programme.

Entire World For Campus

The diary of the up-to-date collegian in the near future promises to include accounts of such events as sleeping through a dull lecture in ancient history, under the very shadows of the Pyramids, or flunking a zoology mid-term, while a school of sharks sport beneath the quiz room windows. Sounds fishy, eh?

Can you picture a delightful little love tryst under the Hawaiian moon, or dipping the ever-erring frosh in the Dead Sea? Can you of the journalistic clique imagine a reporter of the University's publication "scooping" the Associated Press, on the discovery of the missing link in Borneo? And why not?

All because the large number of college students, both graduate and undergraduate, who wish to travel, while in the pursuit of enlightenment, has influenced the University Travel Association to undertake a novel kind of college course, in the form of a cruise around the world. A "college aboard ship" it has been called, and the students sail in September of each year, spend the year abroad, and return late in May.

A faculty of about forty men and women travel with the students, arranging lectures and tours, and planning the courses of study, while on board ship. Visits are made to more than thirty foreign countries. The boat which is selected for this "ocean voyage," is equipped with a library, study halls, gymnasium, and swimming pool, so that the young people may work and play, and engage in all their regular college activities.

While the "university afloat" is primarily for college students who, if they take passage for the year's trip, and fulfill all the requirements, are given regular college credits, a limited number of postgraduate students are also accepted.

I rushed breathlessly into Neighbor Brown's apartment. "Brown," your wife just eloped with the saxophone player who lives next door."

(Pause.) "You don't seem excited." "No, there's no reason to be. We stood the saxophone groaning as long as we could. This morning the wife and I tossed to see who should get rid of him. She lost."—Ex.



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The Coca-Cola Company of Canada, Limited, is prepared to give 24 bottles of Coca-Cola to the student who can write the best advertising copy on their Product to fill this space.

Will you help your paper by submitting your best effort to them?

Your copy must reach the Advertising Manager, 37 Vallee St., by Friday, Feb. 4th. The winning copy will appear in the McGill Daily, Thursday Feb. 10th.

The winner can then call at the office of the Students' Council and will receive certificates entitling him to 24 bottles of Coca-Cola at the McGill Union Cafeteria. Copy submitted remains the property of the Company.



EXCHANGE COUPONS FOR

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Students Who Do Not Buy Exchange Tickets

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Be Allowed The Reduction.

VICS DEFEATED MCGILL, 2-0, IN Q.A.H.A. SERIES

Small Crowd Saw Maroons Take Lead
In Local Senior Amateur League

MEDIOCRE HOCKEY

Close Checking Slowed up
Play—McGill Subs Get
Into Action

Victorias crept up into undisputed occupation of first place over St. Francois in the senior Q.A.H.A. by handing out a 2 to 0 defeat to McGill senior hockey squad at the Forum last night. Scarcely two hundred spectators and not more than a couple dozen students among them saw the red team go down to defeat before the close checking maroon squad who during the entire sixty minutes, except possibly five minutes in the middle session, held an edge of the play. With one man short in the closing moments of the second period, Victorias weakened perceptibly before the onslaught of the red team and only the phenomenal work of Scott in the nets prevented McGill from tying the score.

The small crowd and the corresponding lack of interest coupled with the close checking by both squads resulted in a mediocre contest which only times produced thrilling hockey. A lucky shot which Carley could not see one minute after play began gave Vics their first tally when Mantha shot from the right side. Honora were fairly even until the middle of the game for though Carley was stopping more shots than Scott, the latter was having occasional moments of excitement in turning aside the thrusts of St. Germain, Mickles and McMahon.

Vics weathered the storm of shots in the latter part of the second when they were playing one man shy and opened the third with their slim margin none too safe. Thompson, however, salted things away for them nine minutes after the opening gong of the third on a rebound that Carley had difficulty in clearing. Carley cleared almost straight out in front and it was easy for Vics wing player to slam the puck past him.

Carley played his first senior game in a McGill uniform last night and despite the fact that he was beaten on two shots that a more experienced goalie might have saved turned, in a very creditable performance. After a few minutes of nervousness in the opening period he settled down to play a steady heady game for the red and white.

McMahon and McGerrigle on the defense gave him good protection. The latter in particular was effective in the rushes of the Vics forward line and time and again saved the situation by timely poke checks. McMahon combined well with the forwards on the attack and was a dangerous threat every time he took the puck up. Mickles played a heady game at centre and deserved better luck on some of the fine combination plays he engineered.

Coach Shaughnessy made free use of his subs and Bell, Paul Smith, Bilco and Adams all saw service before the final whistle. Adams, of the intermediates, got his first chance in senior company five minutes before the end and combined well with McGerrigle to offer a stubborn defense to the Victoria attacks. Bilco and Bell proved to be very useful citizens in relieving the regulars while Paul Smith did good service both on the defense and the forward line. Captain Ralph St. Germain was too closely watched all evening by Vics to break away on a scoring rally.

Victorias showed up well in their defense and by the third period it became apparent that their defense was an extremely hard nut to crack. Their forward line, too, worked in nice combination style with Abbott the ex-McGill captain showing improved form in leading the attack.

Referee Billy Bell handled the game and only four times was forced to hand out penalties for minor infractions of the rules.

VICTORIAS	McGILL
Goal	Carley
Defense	
Shearer	McMahon
Mantha	McGerrigle
Centre	
Abbott	Mickles
Wing	
Leamy	St. Germain
Thompson	D. Smith
Sub	
Slater	P. Smith
Boyd	Bell
	Bilco
	Adams
	Tralnor
Referee: Billy Bell.	
First Period	
1—Victorias	Mantha . . . 1.00
Second Period	
No Score.	
Third Period	
2—Victorias	Thompson . . . 8.50

"I'll see you tomorrow night."
"What time?"
"Oh, about nine or seven thirty."

Down To Brass Tacks

With D. A. L. MacDonald.

A WISE MOVE.

In today's issue is announced the decision of the athletic board to reduce the time of suspension for failure to get physically examined from four months to two. This action on the part of the board will be welcomed by the student body, who in the past have expressed the opinion that four months suspension seemed rather a stringent measure for an offense of this nature.

A BAD BUSINESS.

It is really too bad that when McGill senior hockey squad play their all-important game of the season, the home fixture with Toronto Varsity here on Friday, that three dances should take place on that particular date. We have no quarrel with the committees who have arranged these affairs, but surely such an important date could have been left open. Two of these affairs are fraternity dances, but those who intend taking in the hops have gone solidly in favor of attending the game first and then proceeding to honor Terpsichore later in the evening. This is the right sort of spirit; first of all because it shows that they are back of the McGill team, and secondly because they know how to spend a very successful evening. The annual Medical Ball is the other function that takes place on the same night. It is hoped that the meds will follow the example of the fraternity revellers and attend the game in a body. In all probability, the hockey fixture will be over by ten thirty, which is ample time to attend the social function. A taxi from the Forum would get one just fashionably late for the dance, and the frigid prelude should inspire the most nonchalant to perform all sorts of exciting gyrations, once arrived within the Medical portals.

WHAT ABOUT IT, MR. CASEY?

While we are on the subject of supporting the hockey team we would like to ask again why the band does not intend to be present at the game. At least, we understand that this is so. It is hardly credible that the band would refuse to support the hockey squad when it needed that support. The band itself always had the support of the student body when it needed it last fall and it is up to them to do the same now for the hockey team and the student body. There does not seem to be any plausible excuse to offer. We hear they are rehearsing for a broadcasting concert later in the month. How about a rehearsal at the Forum on Friday, Mr. Casey? We are quite aware of the fact that you are on the committee of the Medical dance. But Bobbie Bell, who is cheer leader and also senior hockey substitute, has appointed Fred Urquhart to take his place in leading the cheering. If your duties on the committee of the Medical dance prevent you from leading the band at the game, could you not follow Mr. Bell's excellent example. How about it, Mr. Casey?

SENIOR HOCKEY

Practice at Forum today and Thursday from 5 to 6.

SQUAWK DOES NOT PAY

Brown Daily Herald Comments on Postmortems After Defeats

The Brown Daily Herald in its column "Hitting the Line" has the following to say on the "Squawk":

Of all the guttural articulations known to man and beast, the most interesting and expressive is the squawk. Our best edition of Funk and Wagnalls defines this little sound 'for a harsh squeak. To the sport world, however, the squawk has a very definite significance. It is harsh to be sure, but it is more than a squeak. In fact, it is really a howl. The purpose of the squawk is always the same, but the effect produced is not generally what the squawker bargained for. Many august personages have used the squawk during the life history of this raucous sound, and in most cases it has suddenly turned into a boomerang. A well-known puglist, we remember, always had two methods of saving his reputation in case his opponent happened to be too good. One was the simple expedient of the premature knockout, that is, being counted out sans the usual wallow. The other was the squawk, which appeared in print after a lapse of a few days, claiming a foul or several fouls. At the present time that boxer cannot find an opponent on account of the scarcity of available squawk insurance.

Some colleges have, during recent years, resorted to the squawk, and have received varied degrees of publicity. But the inevitable boomerang has again worked and the squawkers have found themselves in precarious positions. In the long run the squawk does not pay.

BASKETBALL INVENTED, NOT EVOLVED

Father of Court Game is Dr. Naismith of University of Kansas

Basketball, as almost everybody knows, was deliberately invented and did not gradually evolve, as most other games did. This great national indoor pastime of America, though only conceived in 1891, has spread to all corners of the globe and is now probably played by more people than any other competitive sport. To bear out that statement, let me quote from the sport pages of the New York Times of Sunday, December 26, as follows: "At a recent meeting of the officials of the Joint Basketball Rules Committee in this city, it was stated that there is now a total of 15,000,000 persons playing basketball in this country." As no one can make more than a sixth of that number for golf, tennis, or any other sport, it would seem that the cage game is the king of them all, indoors or out.

The father of basketball, Dr. James Naismith, now professor at the University of Kansas, invented the game when he was a teacher at Springfield College, Mass. The worthy professor had no idea, naturally, that some day he'd be teaching this child of his brain to a son of his own or that the sport he invented would be played in

BASKETBALLERS LEAVE THURSDAY FOR SOUTH

Will Play Clarkson and St. Lawrence in Two-day Jaunt

The senior basketball team went through a light work-out at the High School gymnasium last night following the hard week-end encounter at Kingston but aside from several ailments of a minor nature the quintette feels in fit shape for their annual American trip which takes place at the end of the week. Captain Errol Amarion was not on hand last night having made his usual annual stop-over in the Limestone City.

A stiff practice on Wednesday will complete the red and white's preparations for their trip below the border. The red-men leave town on Thursday night and will travel to Potsdam where they meet Clarkson on Friday. On the following evening the McGill five plays St. Lawrence in the second and last of their exhibition games in the States. Western will meet McGill in the next intercollegiate fixture at Montreal a week from next Saturday.

The intermediates who had a tough break in losing their first game to the A.M.H.A. over the week-end have no mid-week contest but will play the Westmount "Y" at Westmount next Saturday evening. It is a crucial game and the winner will be well away to the group championship. Attention of all under classes is drawn to the meeting called for today at 5 o'clock in the Union. All years who are desirous of entering teams must have a representative on hand today to arrange for practice hours and the arrangement of schedules. Practices will begin on Monday, February 7th and the games will commence on Tuesday, February 15th.

India, China, Greece, South America, and other foreign parts. A game not unlike basketball was played by the Maya Indians of Central America over 750 years ago. At Chichen Itza, in the Yucatan Peninsula, there still stands a great ball court or thachly field, where the natives used to have their sport. The object of the game was to drive a solid rubber ball through a stone ring set twenty-four feet above the level of the court at each end of the field. The playing area was about as large as our modern football field, and if these Indians played "thachly" anything like the North American Indians used to play lacrosse, why the modern game of basketball is tame by comparison.

Basketball now ranks with ice hockey as one of the fastest and most thrilling of all games, and even American football, the leader in popularity and money-making power of all the intercollegiate sports, is often called "glorified basketball." Reports indicate that the many dairy companies in Nova Scotia have had a most successful year. One company reports that they manufactured well over 100,000 pounds more butter than in 1925. This increased production was valued at over \$50,000.

Prof: I'm beginning to think your friend Simmons isn't very smart. Freshman girl: Smart? Why, he's the kind that would plant a piece of dogwood, and expect to raise a litter of puppies.—Ex.

ELIMINATION BOUTS THIS AFTERNOON

Winners Qualify for Finals
Next Week

M.H.S. GYM

Seven Scraps on Card—Entire Squad Reported in Good Shape

Followers of the "noble art" will be on hand in force this afternoon at the M.H.S. gym where the final elimination bouts for the Inter-Faculty Assault at Arms will be held. Coach Bert Light has arranged for seven bouts and the winners will be qualified to take part in the finals which will be held on Saturday, Feb. 5.

The entire squad is reported to be in the best of shape, following an intensive training program in the gym and on the road.

In the 118 pound class Bloom opposes Scheffler in one bout and Henderson meets Brain in the other. Brain and Scheffler are last year's winners in the 112 and 118 pound classes respectively and it is expected that they will meet in the finals for the bantam-weight title this year.

Barney Musselman, the present champion, will be out to defend his honors against Gamble tonight and those who saw him on Saturday afternoon at the M.A.A.A. will agree that he looks better than ever. The winner of this bout meets Stein in the final, the latter having drawn a bye.

Five contestants are left in the light-weight division and it is hard to pick the winner as several of them are new men. At any rate a battle royal is assured before the successor to Curtis' title is decided.

In the 160 pound class Gordie Hughes will meet McDonald and although the title-holder's condition is doubtful he will probably survive to meet O'Meara on Saturday.

One light-heavy bout in on the card, Ney Gordon opposing Cowan in what should prove one of the most interesting encounters of the day. Don Keller the defending champion has drawn a bye.

Marshall Wolfkill and Jimmy Rowan have been secured as judges, while Gordon Grassick will handle the timer's bell, and Bert Light will referee.

The bouts are as follows:
118 lbs.—Bloom vs. Brain.
118 lbs.—Henderson vs. Scheffler.
126 lbs.—Musselman vs. Gamble—Stein, bye.
135 lbs.—Baldwin vs. Barker—Freedman, bye.
135 lbs.—Trudel vs. Gillard.
160 lbs.—G. Hughes vs. McDonald—O'Meara, bye.
175 lbs.—Ney Gordon vs. Cowan—Don Keller, bye.

Ari: Yes, sir, I had an ulcer all last year.
El: I used to have one of those overcoats too—Ex.

J. N. Greenshield, K.C., C. G. Greenshield, K.C., Colville Sinclair, Ralph E. Allan, John W. Long.

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SUSPENSIONS

At a meeting of the Athletic Board held January 28th, the period of suspension for failure to be physically examined was reduced from four to two months. This action to be retroactive as far as those still under suspension are concerned.

PLUMBERS DEFEAT ARTS SOPHOMORES

Science Score Last Minute 2-1
Victory

A Science II beat Arts II at the rink on the Campus last night between 6 and 7. The final score was 2 to 1 in favor of the Plumbers. The game was played in two twenty-minute periods. At half time Arts stood in the lead with a score of 1-0 over Science. In the second half however the Science team rallied, and, tearing down the ice, evened the score. With one minute to go the two teams stood even. Each was putting forward its best foot. With momentous rushes first a man of one team, then a man of the opposing team tore through the defense an shot for the goal. Paterson and MacKenzie of Arts did well in this but failed to score repeatedly when their not-too-well shot's were easily brushed aside by the Science goalie. Finally an Arts man accidentally scored against his team and the whistle blew leaving the score 2-1 for Science II.

Following is the line up of each team:

SCIENCE II	Goal	ARTS II
Ryder	Goal	Sherman
	Defense	
Irvin		Crandall
Campion		McKenzie
	Centre	
Adams		Jones
	Wings	
Fry		Paterson
Slattery		Kruger
	Subs	
Christmas		Lloyd
Taggart		



WINTER SPORTS TROPHIES

You will find a complete line of Prize Cups in Sterling Silver and Silver Plate for all sports events.

If you have a special suggestion for the prize we will gladly submit estimates for your approval.

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ARTS DINNER WINDSOR HOTEL

7.30 WEDNESDAY

Tickets \$2.00

from

**D. W. Mackay
Ross Patterson
Fred Urquhart
John Arnold
Brock Jamieson
Bill Gentleman**

INTERCOLLEGIATE EXHIBITION HOCKEY

Queen's University Women

VS

Combined Team R.V.C. & M.S.P.E

FORUM

February 19th at 4.00 P.M. Tickets. 35c

WORLD UNREST SUBJECT AT LABOR CLUB

(Continued from page one)

ten hours worth of work at any time he might require it. The cheque would go to a central clearing house. Under this system money as we know it would virtually cease to exist. The speaker claimed that we would live more normally, not cramped together in a city which gives itself up to a mad race for wealth. This, he said, was also the only way in which we can get away from all the poverty and inequality caused by the present financial condition in the world.

Mr. Ross stated that the plan he advocated is open to attack on the ground that it would scarcely work. In reply to this, he stated that the golden rule would ever pass a modern legislature, but that a plan such as his embodied the ideal of the Golden Rule, and that human nature, when given the chance to show its will on such a subject, would respond.

Turning to some of the advantages of living under such a regime as that which he proposes, Mr. Ross stated that first of all war would not exist, as the prime cause, the eternal quarrel over land, would be removed. Instead of profit, merit would be the incentive in a man's work as wealth would be easy of attainment for everybody. Again, everybody would be honest, as the simple system of payment for work would remove any possibility of dishonest practices.

Everything, according to Mr. Ross, depends on the land question, and this difficulty can only be solved by the adoption of some simple money system. He quoted several passages from Ruskin's "Unto this last," showing how the author scores the blind acceptance by so many people of the general theories of political economy, even they are diametrically opposed to fundamental ideals of the religion. Religion shows money and human greed for it to be the root of all evil.

Then the speaker went on to point to the great saving which his plan would entail. It would save two-thirds of the book-keeping in the world, a sum, according to Mr. Ross, sufficient to feed, clothe and house the whole population of the world.

At the close of his lecture, Mr. Ross quoted several authors in Britain and the States, notably among them an old man in Arizona, Mr. Brokall, who is going to publish a book dealing very completely with the plan described above. In the passage which he read from the manuscript of this book, called "The Ideal Country and How to get There," the speaker brought out in concise form the purport of the statements he had made during the evening, concluding men would live not for wealth, but with the fundamental note of hope that riches and all the evils contingent on them might give way to a real desire for merit on the part of everyone.

Red And White Revue Notes

The photograph of the General Executive will be taken on Thursday afternoon at an hour to be published tomorrow. The following should be present: Messrs: Little Legate, the Misses Featherstone, Gray and Hawes, and Betts, Harkness, Valentine, Hart, Mackenzie, Peters, Millen Davidson.

This afternoon at five fifteen o'clock in the COUNCIL ROOM of the Union Group 1 will rehearse.

Rehearsals For The Rest of Week

Tomorrow afternoon at five fifteen in the Union Group 2, consisting of Miss Campbell, Hog McMahon, Bobbie Gammell, Gordie Nairn, Ed Eberts, Guillianelli, Dave Munro. This group will also meet at the same hour and place on Friday afternoon.

Group 3 on Moyses stage Wednesday at five.

Group 4 at Union Thursday evening at seven thirty o'clock, and on Moyses stage Friday at five fifteen o'clock.

Chorus 1 and 2 are asked to watch this column for particulars regarding dates for measurements for costumes.

Chorus 2 will rehearse as usual in R.V.C. gym at five o'clock Thursday afternoon.

ALL CASTES AND CHORUSES MUST MAKE NOTE OF PLACE AND TIME OF REHEARSALS AS THESE CHANGE DAILY. BE ON HAND PUNCTUALLY AND AVOID DELAY.

staging of "Tom Jones". Anyone who has ever taken part in a theatrical production cannot fail to appreciate the task which Mr. Chesney has taken upon himself.

Mr. Clapperton, of the McGill Conservatorium, is the musical director. Miss Ernold has been accompanist at the rehearsals. Maxwell Mackenzie appointed by the Students' Council is in charge of tickets and finance.

The orchestra for "Tom Jones" is now fully organized and will be present at all rehearsals next week. As has already been announced it will contain twenty-six musicians, most of whom have played in the recent Beethoven Concerts in Moyses Hall under the direction of Dr. Perrin.

This week there will be the usual rehearsals for the cast. Next week there will be a complete rehearsal each night until the opening night which is Thursday the 10th. In addition to these, the dress rehearsal will take place Thursday morning, the day of the opening performance. Tickets are now selling in very faculty and some promising reports have been made. One active member of the production has already sold about a hundred tickets on her own.

Students are reminded that no reduce student exchange tickets will be sold after February 3rd. After that date they go on sale at the regular prices. See your class or faculty representative and get that ticket now.

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ARTIST ADMIRES CANADA'S SCENERY

(Continued from page four.)

within the last few days completed portraits of E. W. Beatty, Chancellor of McGill, Sir Arthur Currie, Principal, Dr. Stephen Leacock and other prominent Canadian men, thus adding to her already long list of "celebrities." At the time of the interview she was busy with her work while all the time holds at her command an engaging and animated conversation.

MISS WHITTON TO SPEAK AT MCGILL

(Continued from page one)

The interesting topic of "Canadian Child Welfare Against the International Background" has been chosen for Miss Whitton's address in Moyses Hall to-night at 8.15. In this address she will introduce her experiences in Geneva and Europe last summer. While this meeting is intended primarily for the students of McGill it is also open to the public.

Notices

Notices must be legibly written on one side of the paper only and must be in the McGill Daily office before eight o'clock on the night previous to publication. Brevity is essential. Under no circumstances will notices be accepted over the telephone.

BOXING Practice at M.H.S. every Tuesday and Thursday at 5. Everybody requested to turn out, as the intercollegiate meet is approaching.

UNIVERSITY SETTLEMENT The Board of Directors invite you to attend the Annual Meeting of the University Settlement to be held on Wednesday, Feb. 2nd at 4.30 in the Settlement House—Tea will be served at 4.00.

CHEMISTRY COLLOQUIUM Mrs. Otto Maass will be the speaker at the colloquium on Wednesday afternoon and will introduce for discussion the subject of "Methods of Measuring Vapour Pressures of Metals and Salts".

The meeting will be held in No. 2 Classroom of the Chemistry Building at five o'clock and all interested in the subject are invited to attend.

INDOOR BASEBALL Wed. Feb. 2—6 p.m. Med. vs. Arts. Science practise 6.45—7.30.

Thurs. Feb. 3—6 p.m. Com. vs. Law. Wed. Feb. 9—6 p.m. Law vs. Sci. Thurs. Feb. 10—6 p.m. Med. vs. Com. Wed. Feb. 16—6 p.m. Arts vs. Sci. Thurs. Feb. 17—6 p.m. Law vs. Med. Wed. Feb. 23—6 p.m. Com. vs. Arts. Thurs. Feb. 24—6 p.m. Sci vs. Med. Wed. Mar. 2—6 p.m. Com. vs. Sci. Thurs. Mar 3—6 p.m. Arts vs. Law. All games scheduled for Wednesday will take place in the Girls' Gym. of the Mont. High School.

All Thursday games will be in the Boys' Gym. of the same School.

CERCLE Cercle Francaise Executive picture, today, Feb. 1st at five sharp at Notman's. The following will please be present. Casgrain, Dainow and Caron.

UPPER CLASS BASKETBALL A meeting of class managers of years 3 and 4 of all faculties is called for today February 1st. In the reading room of the Union at 5. Any team wishing to enter this league must have a representative at the meeting.

SCIENCE '27 Commencing today, the individual

photographs for the Graduation picture will be taken at Notman's, Peel Street. The hour will be five, and lists will be posted on the notice board in the Engineering Building, detailing the group for each day. It is important that these pictures be taken as soon as possible and any student who cannot be present at five may make a special appointment by phoning Notman's. The price per sitting is \$2.00 to be paid at the studio. Gowns may also be procured there. For any other information see Lloyd Johnston or Ross Keene.

PHOTOGRAPHS Photographs of Clubs and executive groups for the Annual which have not been taken yet must be taken at once. Arrangements may be made either with the photographer or with H. B. MacCarthy at P.L. 0354.

SWIMMING McGill hours at the Knights of Columbus Tank are: Mon. Wed., Fri., 5.30—6.45 Tues. 2.30—6.30 Thurs. 5.30—6.30.

CLASS HOCKEY Feb. 1st—5.10—Arts 2 vs. Theol. Feb. 1st—6.10—Arts III vs. Sci. III. Finals Feb. 2nd—5.10—Winners of Group "A" with winners of Group "B". Feb. 2nd—6.10—Winners of Group "C" with winners of Group "D". Feb. 3rd—5.10—Winners of Group "A" vs. "B" match with winners of Group "C" vs. "D" match.

OLD SCOUTS CLUB The monthly meeting of the Club will be held over until Tuesday Feb. 8th. Please note.

WICKSTEED GYM CONTEST Montreal High, Friday, Feb. 4.

ARTS '29 HOCKEY It is imperative that the following report at five to play Theology: Jones, Crandall, Urquhart, Paterson, Shuirman, Kruger, Mackenzie, Brownrigg, Lafleur, Sherwood.

BASKETBALL SCHEDULE These are the remaining games to be played.

Tues. Feb. 1st. 6.15—Girl's Gym, Arts 1 vs. Med II. 7.15—Girl's Gym, Arts II B.A. vs. Sci. II.

6.45—Boy's Gym, Com. I vs. Sci I. 7.50—Boy's Gym, Arts II B.Sc. vs. Law II. 8.40—Boy's Gym, Com. II vs. Med. I.

Tues. Feb. 8th. 6.15—Girl's Gym, Arts 1 vs. Arts II B.Sc. 7.15—Girl's Gym, Sci. II vs. Med. II. 6.45—Boy's Gym, Arts II B.A. vs. Com. 2 7.50—Boy's Gym, Com. I vs. Med. I. 8.40—Boy's Gym, Sci. I vs. Law II.

ARTS DINNER COMMITTEE Will all those who have tickets for the dinner please communicate with B. M. Alexander before 12 o'clock today.

ARTS '27 Class meeting at one today in Room 13 of the Arts Building.

Business: Election of prophet, Valdictorian, historian, permanent class secretary. Adoption of class song and Arts Banquet.

PLAYERS CLUB Rehearsal of Act I of Loyalties will be held tonight at 7.30 sharp in large hall at Strathcona Hall.

MED '30 BASKETBALL The following are asked to turn out at 6.15 p.m. this evening for the game. Daley, Cullen, Keyson, Parmley, Cote, Brozman, Epstein, Simpson and Ruben also any others interested.

AWARDS Speed skating awards will be the same as those in force for the snowshoe cross country, see page 56 of the McGill Handbook.

MUSICAL ASSOCIATION The Musical Association picture will be taken at Notman's at 5.30 p.m. on Wednesday. The following are asked to

be present: Astwood, Casey, Allen, Glasco and Pickleman.

THE PHYSICAL SOCIETY.

The next meeting of the Society will be held in the Main Lecture Theatre, Macdonald Physics Building, on Friday, February 4th at 5 p.m.

Speaker: Dr. Otto Maass, F.R.S.C.

Subject: Over-voltage.

ARTS '30

Class meeting at 11.55 a.m. in Moyses Hall today. Everybody is expected to be on hand.

ARTS INDOOR BASEBALL

Will the following players see that they are physically examined before reporting for the game with Medicine tomorrow at 6 o'clock at the M.H.S. Gym: Held, Musselman, Zimard, Miller, Fry, Covshoff, Yelvin, Blumenthal, Lang, Szendlet. Players may be examined from 12—1 at Dr. Harvey's office.

B.Sc. BASKETBALL

All Out—It won't be long now before the schedule will be finished, so turn out at 7.30 for game with Law. Will the following please turn out as well as any others interested: H. Singer, S. Miller, J. Katzman, I. Ittkin, A. Harris, S. L. Trister, J. Hercovitch, J. J. Brandois.

M. W. S.

M.W.S.A.A. EXECUTIVE Picture to be taken today at 12.30 at Notman's. All members of Executive must be punctual and wear gowns.

M.W.S.S. EXECUTIVE COUNCIL The group picture of the entire Ex-

University of Manitoba Hudson's Bay Company Research Fellowship

The above fellowship, of the annual value of \$1,500.00, tenable at the University of Manitoba, in any branch of pure or applied science, open to graduates of any Canadian University, will be filled for 1927 about May 1st. Applications should be in the hands of the Registrar of Manitoba University, Winnipeg, Manitoba, by April 1st. Further particulars on application. Address: THE REGISTRAR, University of Manitoba, Winnipeg, Manitoba.

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Remember the date

February 4th.

Do not delay or you will be disappointed

Yes, I have asked the girl!

Yes, I have secured a ticket!

Are YOU one of the lucky ones too?

The Medical Dance

Yes, I have asked the girl!

Yes, I have secured a ticket!

Are YOU one of the lucky ones too?

The Medical Dance

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Yes, I have asked the girl!

Yes, I have secured a ticket!

Are YOU one of the lucky ones too?

The Medical Dance

Executive Council of the M.W.S.S. will be taken today at 1.15 at Notman's. Everybody must wear gowns and be punctual. If this time is impossible for any concerned, they are asked to communicate with Betty Green immediately.

UNIVERSITY SETTLEMENT

The Board of Directors invite students to attend the Annual Meeting of the University Settlement to be held on Wed., Feb. 2nd, at 4.30 in the Settlement House, Dorchester St. Tea will be served at 4.00.

ARTS '28

The following are asked to be at the Campus rink at 6 p.m. to play Science III: Lighthall, Munroe, MacKay, Eberts, Pinkerton, Reed, Thomas and Pitcairn.

LOST AND FOUND

LOST A book on Political Economy by Gide, in Moyses Hall near the left pillar. Will the finder please leave same with Bill Gentleman.

LOST

Columbian Club Pin, on Friday night likely at Plumber's Ball. Pin is of gold, has pillar in centre, surmounted by two C's, surrounded by eight pearls and three garnets. Reward. Finder please return to Bill Gentleman at Arts Building.

Continuous 1 to 11 p.m.

LOEWS

GOOD SHOWS NOW PLAYING "GOD GAVE ME TWENTY CENTS"

FEATURING Lois Moran, Jack Mulhall, Lya de Putti, William Collier, Jr., and a big cast

IMPERIAL

TODAY AND ALL WEEK Six First-Class Acts Keith Albee Vaudeville

"Hearts & Spangles"

WITH WANDA HAWLEY will be the photoplay

Now

His newest and best role LON CHANEY IN "Tell It To The Marines"

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FAMOUS ARTIST SHOWS PICTURES OF CELEBRITIES

(Continued from page one)

the great translator of Ibsen; "Sapper"; C. E. Lawrence; and then some Canadians—Mrs. Clarke Murray, the late founder of the Imperial Order of the Daughters of the Empire; a small girl named Andrea; our widely known humorist Stephen Leacock, whom she supposed had to have something humorous in his life to offset the dead-weight of political theories; Miss E. Ballen, of the McGill Conservatorium of Music who is now in Europe on a concert tour; John M. Gibbons, of the C.P.R.; the well-known writer; Mr. Fabre Surveyer, the famous French jurist; Barland MacKenzie, the writer, Warwick Chipman, the poet, lawyer, and politician; E. M. Cape, D.S.O., the soldier; Dr. Ward of the United Church in Montreal; Sir Vincent Meredith Bart, whom she considered one of the best types from Northern Ireland; A. J. Brown, the lawyer; Mr. J. B. Macaulay, of the Sun Life Assurance Co.; Lord Shaughnessy; Premier E. N. Rhodes of Nova Scotia; Sir William Van Horne, whom she sketched a few days before his death; Edward Beatty of the C. P. R., whom she thought had a strong athletic type of face.

She brought her most enjoyable lecture to an end by two excellent drawings of the Governor-General of Canada, Lord Willington and Lady Willington.

Miss Shackleton's drawings appear to bring out the very character of her subjects, and are rapidly executed by her as they sit informally for her. The audience last night fully appreciated her wonderful talent, and joined with the chairman in making this appreciation felt.

SUCCESS OF TOM JONES IS ASSURED

(Continued from page one)

and has lent her invaluable aid in developing and directing the dances which are always an inseparable part of Edward Gorman's comic operas. She has shown ingenuity and untiring effort in the performance of her office. Mr. Chesney is directing the

PSYCHOLOGISTS DISCUSS THE BLIND AND DEAF

(Continued from page one)

spective abilities of the blind and the deaf, but it is generally conceded that the other senses make up better for lost sight than for lost hearing. A blind person's memory is not above average, the speaker added, but he has a superior power of voluntary attention.

An adventitiously blind man has a very rich imagination, while a deaf person probably has a visual imagery above the average. Blind people dream according to their visual imagery. A certain Toronto blind man has two selves in his dreams, a "tough" man and a "seeing" man.

Blind people can read by being able to interpret their touch sensations into symbols. Contrary to the general opinion, the sensitivity of the blind is a little below normal. This proves that their ability to read lies not with their sensitivity, but with their ability to interpret.

The speaker then went on to explain the history and working of the Braille system, and the other raised-letter systems. He then described several experiments by various scientists to prove that the sense of touch helps the deaf to hear, and also that blind or blindfolded people are able to distinguish designs and even colors. There may be some shadowy preception by means of the skin.

In conclusion, Merry stressed the importance of giving blind children more training in interpretation, by means of the other senses, and of letting them shift for themselves at an early age. It is interpretation, not sense training, that counts. The psychologist is too apt to judge the mentality of blind people by his own standard, without making allowances for his limited scope of learning.

After the talk a few questions were asked, following which, the president moved a vote of thanks to the speaker for his interesting and instructive lecture.

MCGILL DAILY is printed by the Herald Publishing Company Limited for the Students' Executive Council of McGill University, of which Gilbert H. Fletcher is the secretary-treasurer, at the office, 228



BAND

PRACTICE

TO-DAY

AT 5.15